**I. REQUIREMENTS FOR THE COURSE PROJECT:**

**WRITING AN ESSAY (20% of the total grade)**

All students taking this course are required to write a paper work (an essay) on a theatre play which they will read and study individually.

There will be a specific play and a different deadline for each student. All the theatre plays and the submission dates will be scheduled by me on a list.

**The Content of Your Essay (Guidelines for Your Main Focus When Writing Your Essay):**

* Firstly, you are required to read the whole play in English. (You are also supposed to have a general knowledge about the playwright and his importance in theatre history.)
* Secondly, you are supposed to focus on a particular **theme** which you find important and interesting in the play (you need to clearly define it).You need to structure your essay around that theme. (Some examples will be given in class)
* When you start writing, please make sure that your essay includes these following aspects:

- How do you relate the theme you choose to the main issue in the play (what is actually happening in the play, main events, etc.)?

- How does this theme develop in the course of the play? What kind of a message does the playwright give in the end?

- In what way is this theme related to the play’s period/genre?

- To which character(s) (protagonist, antagonist, etc.) in the play would you particularly relate this theme? How and why? Discuss at least one character in length in light of the chosen theme (main characteristics; his/her internal and external conflict?, etc.)

- Why do you think the playwright choose that kind of a theme for his play?

- Do you think that this theme has still some resonance today? (Do you think that it is still relevant, in what way?)

- What would you say about this theme ***personally***? (Why do **you** find it interesting and important?)

**Guidelines for Writing Your Essay:**

* 1200 words (Times New Roman, 12 point font size, double-spaced, NOT including bibliography.) You should follow **MLA citation rules** (Please check all the requirements). Any word or sentence that does not belong to you must be given in quotation marks, with the correct reference.
* Your paper needs to be neatly structured and paragraphed. The lines in the end of every paragraph must be aligned.
* Your paper should include your name, department and section.
* The essay must be WRITTEN by YOU, NOT by artificial intelligence.
* You can use audio-visual materials (video links, photos, etc.) from the notable productions of the play (historical and contemporary). Please copy the link of visual support to your paper.
* A bibliography. The bibliography **must** at least contain the English translation of the play (published text of the play) written by the playwright and read by you.
* On the deadline of submission, you need to be **in class** and be ready for a 3 minute discussion (I will ask you a few questions about the play). If you are absent in class on that day, five points will be **deducted** from your total grade.
* The paper work needs to be downloaded on Moodle latest until 23.59 p.m. on the deadline date. 1 point per day will be **deducted** from your total grade for late submissions.

**II. REQUIREMENTS FOR THE THEATRE REVIEW (10% of your total grade)**

* You are required to write a brief review (two or three pages– double spaced) about a live performance you have attended this semester: You are not suppose to analyse the script, you are supposed to evaluate the performance which requires visual focus and attention. Hence, your review should involve your impressions of the performance as a conscious spectator (i.e. try to watch the play as someone taking this course).

* What play was performed? What is happening in the play (briefly)?
* Where and when did the performance take place?
* Brief information about the playwright (native/foreign/famous/ contemporary?) If necessary, who was the translator? Or if it is an adaption, adapted by who?
* What is your impression about different aspects of the performance? (Acting, staging techniques, use of light, music, dance, etc.). Also, brief description of the theatrical space (stage, auditorium, etc). Any aspect which you particularly liked or want to criticize?
* Did you or did you not enjoy the play? Should others see it, why?
* Your review should include a **proof** of watching that performance (please attach **screenshot** or **digital version** of your ticket, and **your own picture** in the auditorium)